

## HEDQF Annual Conference 2018 – University 2040: Speakers

### Julian Robinson, Director of Estates London School of Economics and Chair of HEDQF



Julian is Director of Estates at the London School of Economics, responsible for the delivery of all capital development, facilities and property management. He has delivered many high profile projects including the RIBA London Building of the Year 2014, when the LSE was also named AJ100 Client of the Year. Holding post graduate qualifications in Town Planning and Surveying, most of his working life spent as a client side project manager. He was a CABE Enabler and is Chair of the Higher Education Design Quality Forum (HEDQF). In September 2016, Julian was made an Honorary Fellow of the RIBA and appointed to the National panel for Civic Trust Awards in 2017.

### Professor Ricky Burdett OBE, London School of Economics



Ricky Burdett is Professor of Urban Studies at LSE and Director of the Urban Age and LSE Cities, a global centre of research and teaching at LSE which received the Queen's Anniversary Prize for Higher and Further Education 2016-18. He is a member of the Mayor of London's Cultural Leadership Board, Council Member of the Royal College of Art and a Trustee of the Norman Foster Foundation. He was Director of the Venice International Architecture Biennale and Curator of the Global Cities Exhibition Tate Modern in London. He was a member of the UK Government Airport Commission (2012-2015) and a member of UK Government's Urban Task Force. In 2014, Burdett was a Visiting Professor in Urban Planning and Design at the Graduate School of Design, Harvard University and Global

Distinguished Professor at New York University (2010-2014). Alongside his academic activities, Burdett acts as a consultant to national and city governments, private companies and philanthropic agencies. He was Chief Adviser on Architecture and Urbanism for the 2012 London Olympics and Adviser on Architecture and Urbanism, Mayor of London (2001-2006). He is co-editor of 'Shaping Cities in an Urban Age' (2018), 'The SAGE Handbook of the 21<sup>st</sup> Century' (2017), 'Living in the Endless City' (2011) and 'The Endless City' (2007).

### Dr Ghazwa Alwani-Starr, Director of Property and Facilities Management, University of London



Ghazwa is a chartered civil and structural engineer with 31 years' experience in the private, public and not-for-profit sectors. She gained both her BSc and PhD at the Department of Civil Engineering, University of Leeds and started her career in Yorkshire as a structural engineer, specialising in bridge engineering. She has held Project Directorship roles at BAA, the Prince's Foundation and the NHS. Ghaz has 15 years' experience as a board level director in the NHS, where she was Chief Operating Officer of an NHS shared services organisation, and then at the University of Roehampton as Director of Estates and Campus Services where she implemented the University's £100m capital programme. Ghaz is currently Director of Property and Facilities Management at the University of London

where she is responsible for all estates and services management across the University's academic and residential property portfolio. Ghaz chaired the London Region of AUDE for 4 years and was Deputy Chair of AUDE. She was a member of the Oversight Panel for the UUK's Diamond II review of efficiency and effectiveness in HE and the lead for the work stream focussing on space efficiency in UK HE. Ghaz has non-executive director experience at Notting Hill Housing Association and at Regent's University – London, and has served as a school governor.

**Andrew Asbury, Director of Buildings and Estates, Royal College of Art**



Andrew is responsible for the development and upkeep of the Royal College of Art's estate. The Royal College of Art is the world's number one art and design University and is undergoing significant expansion and change over the next 5-10 years. Prior to working for the College, Andrew worked client-side for the BBC's Broadcasting House development, London 2012 and Terminal 5.

**Kevin Gibbons, Director of Property and Facilities, City, University of London**



Kevin began his career as a Chartered Architect in Glasgow, moving into major projects management first for the NHS at Oxford Regional Health Authority and then in private practice consultancy. His expertise includes healthcare, higher and secondary education, and pharmaceuticals, procured through both traditional and non-traditional methods including PFI. As Director of Property & Facilities at City, University of London, Kevin's role encompasses all aspects of the physical environment including property transactions, sustainability, capital projects and facilities management. Kevin is principal author of the University's Estate Strategy. Other responsibilities include Trustee/non-Exec roles within secondary education and the arts, and mentoring of students and staff.

**Andrew Grainger, Director, UCL Estates**



Andrew has led UCL Estates since June 2009, previously leading the BA £250 million pa global property business, reshaping portfolio while driving business change. The UCL estate in the heart of London comprises around 230 buildings, over 6 million square feet. UCL Estates manages the university's large and complex estate and facilities infrastructure. A £1.2 billion capital programme is now in progress to improve the estate in Bloomsbury and beyond where UCL recently announced plans for a new campus on the Queen Elizabeth Olympic Park. Andrew is a Chartered Surveyor with 3 grown up children, enjoys travel, cycling, skiing and diving. He is also a trustee of Street Action, a small NGO working with African Street Child projects.

**Colin Blair MBE, Director of Estates and Facilities, University of Huddersfield**



Colin began his career as a project engineer in the private sector before joining Kirklees Council in 1983 as head of property maintenance. After six years, he was appointed senior building services engineer at the University of Huddersfield and in 1998, he became Director of Estates and Facilities.

During his period in charge, the number of campus buildings that are highly rated by the Royal Institute of Chartered Surveyors has risen dramatically, placing the university within the top 10 nationally. Colin is a Chartered Engineer and has an MSc (Distinction) in facilities management. He served for eight years on the National Executive Committee of the Association of University Directors of Estates and served as the organisation's treasurer and chaired its North East Region.

### **Patrick Finch, Bursar and Director of Estates, University of Bristol**



Patrick joined the University of Bristol as Bursar/Director of Estates in October 2008. He is a Chartered Surveyor with over thirty years of experience of property development, management and strategic planning of operational estates. He was educated at Queen Elizabeth's Hospital School in Bristol, at the College of Estate Management at Reading University, and at Henley Management College, where he completed an MBA in 1999.

Patrick's professional career spans both public and private sectors, including commercial agency with Chesterton, estate management, development and strategic advice for the Nat West Group (now RBS), and industrial and commercial development with English Estates and the Welsh Development Agency. Patrick has worked in the University sector since 1997, initially with the University of Portsmouth and then the University of Bath, where he was responsible for planning and implementing a £100m transformation of the Claverton Down Campus.

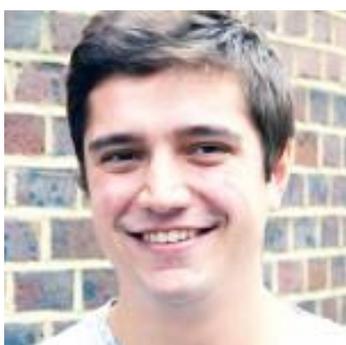
### **Mark Grehan, Director, O'Donnell Tuomey**



Mark is a director of O'Donnell + Tuomey, an architectural studio that has developed an international reputation for its engagement with complex urban situations and sensitive landscapes. Over the past 11 years, Mark has been responsible for leading and delivering several award-winning buildings including Lyric Theatre Belfast (2011) and Central European University (2016).

He has been a pivotal member of the team in several competition-winning projects including LSE Student Centre, Coleraine Museum and Library and the Irish Art and Cultural Centre in Derry. He is currently leading an ODT team on an exciting new museum for the V&A in East London. Mark leads on the technical direction across the practice, providing advice and support on contracts, procurement and construction for all ODT projects.

### **Benedict Sarhangian, Executive Programme Director, Debatemate**



Benedict has been involved with Debate Mate since its first year and has taught the programme in over a dozen schools. He won a scholarship to read for a Masters' in International History at the LSE, having previously read International Relations & History at the same university. At LSE, Benedict founded and edited The London Globalist, an international affairs magazine with chapters across the world.

In 2011, Benedict took part in Debate Mate Israel/Palestine, and before joining the team in 2012, spent a month teaching as part of the Debate Mate Jamaica programme.

**Dr Chris Leubkeman, Arup Fellow and Global Director, Arup Global Foresight, Research and Innovation**



Chris' interest in the built environment blossomed early, propelling him to pursue a multi-faceted education, beginning with engineering and culminating in a Doctorate in Architecture from ETH in Zurich, a city to which he remains deeply connected. Chris gained valuable experience as the protégé of esteemed Spanish Architect, Santiago Calatrava. But, subsequently he turned to his other love, education, by accepting teaching positions at several prestigious universities. In 1999, Chris joined Arup as the Co-Director for Research and Development. A couple of years later, he formed the Foresight, Innovation and Incubation team, which has evolved to its present form as Foresight + Research + Innovation.

Chris spends the majority of his time travelling the world to give keynote addresses, talks, workshops and expert interviews. Ostensibly, Chris' mission is to facilitate conversations about how to best embrace change and its effects on the built environment, but in so doing he acts as an indispensable emissary to the very groups whose work intersects with that of Arup, building rapport and cultivating relationships with future clients.

**Professor Bob Sheil, The Bartlett School of Architecture, UCL**



Bob Sheil is an Architect, Director of The Bartlett School of Architecture, Professor in Architecture and Design through Production, and the School's Director of Technology. He is a founding partner of sixteen\*(makers), whose work in collaboration with Stahlbogen GmbH '55/02' won a RIBA award for design in 2010, and also includes a ten year catalogue of experimental projects both internationally published and exhibited. He is an educator, critic, researcher, collaborator and practitioner, as well as an experimental designer who is fascinated by transgression between making, craft, and technology, in architectural design practice. He has played a leading role in the Schools significant acceleration of investment in digital technologies since he took over as Director of Technology in

2007, including founding the Digital Manufacturing Centre (2009) and later evolving it into the Bartlett Manufacturing and Design Exchange (B-MADE), which merges all workshop and laboratory resources of the School under one organization.

He is the author of multiple book chapters, refereed papers, and articles on design, making and technology. He has co-designed and built 6 significant artefacts/built works, and been internationally exhibited on 11 occasions. He has recently founded The Protoarchitecture Lab at UCL where he is currently developing new strand of collaborative research between making, performance and 3D scanning, in collaboration with the Royal Central School of Speech and Drama, SHUNT, and ScanLAB projects.

**Suzi Winstanley, Partner, Penoyre & Prasad (Conference Scribe)**



Suzi joined Penoyre & Prasad in 2007, becoming a Partner in 2017. She has designed a number of significant educational environments, including state of the art learning spaces for Independent British Curriculum Schools in the Middle East. Most recently, she was project leader for the University of Manchester Engineering Development. She is currently project leader for the practice's competition winning scheme for the new Templeman Library for the University of Kent and recently won an RIBA grant to research reader spaces in contemporary University libraries (2012-2014) which has assisted the design of the project. Prior to joining P&P, Suzi worked with practices in London, Cambridge and New York on a variety of projects. In 2004, she won a Nesta Creative Pioneer Award, and set

up her own company, Design Heroine, an art, architecture and research collective specialising in the creation of innovative spaces. At P&P she is an external ambassador for some of the practice's more public installations and events and is a member of the RIBA British Architectural Trust Board. Suzi has recently become a member of the Places Matter! Design Review Panel. Suzi trained at the RCA. She is a regular speaker and guest critic and has taught at the University of Brighton, University of Cambridge and London College of Communication. She is currently a Professional Assessor for the University of Brighton Architecture RIBA Part III course.